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illumination
Tomoko Yamashita



MIKITA RYUJI,
TWENTY-NINE YEARS OLD,
MALE.

OCCUPATION:
PUBLIC SERVANT.

HOBBY:
DRINKING ALONE.

SKILL:
KEEPING
SECRETS.

HE THINKS
PERSONAL
RELATIONSHIPS
ARE NOTHING
BUT A HASSLE.

Illumination

scene 1

WAKE!

WAKE UP!





COOKED
SQUASH
AND BOILED
EGG...

AND
SOMETHING
WITH SESAME
SAUCE, LOTS
OF STUFF

EVEN
THOUGH
I'M NOT
SAY, I'M IN
LOVE WITH
THIS FOOD.

THAT STUFF
YOU MAKE
ISN'T JUST
ANY MORE
TASTY &
SAFER.

AND WHY DO
YOU SAY THAT
KIND OF THING
WHEN YOU LIVE
FIVE MINUTES
FROM YOUR
PARENTS' HOUSE?

...YOU
KNOW YOU'RE
AN OUTSIDER
IN THIS
CITY?

YOSH

LOOKS LIKE
IT WOULDN'T
DO TOO
WELL WITH
DOGS...

I'VE BEEN
GOING ON
HIDING THIS
FOR YEARS
ALREADY.

IT'S
RIDICULOUS.

BOOGE
BOOGE
BOOGE
BOOGE. IT'S
ALL ABOUT
THE BOOGE,
ISN'T IT?

BUT YOU
KNOW, I CAN
MAKE MY OWN
MEALS





AND WHAT
HAPPENED WITH
THAT GIRL FROM
THE HOSTESS
CLUB?

STOP

WHAT
ABOUT
YOU?

YOUR EX
CALL YOU
YET?



WHEN ARE
YOU GOING
GET A NEW
GIRLFRIEND?





LET OFF
IT'S NO
THANKS
TO YOU

IT'S
REALLY NO
THANKS
TO YOU



AND IN
MIDDLE
SCHOOL,
WE DRIFTED
APART.
WE DIDN'T
EVEN TALK
TO EACH
OTHER FOR
A WHILE.

WE USED TO
CALL EACH
OTHER "NAO-
CHAN" AND
"YUJI-CHAN."
IN SENIOR
SCHOOL, IT
BECAME
"NAO" AND
"YUJI."

WAA, I
WISH WE
COULD GO
BACK TO
THE OLD
DAYS.



BEFORE I
KNEW IT, WE
DIDN'T CALL
EACH OTHER
BY OUR FIRST
NAMES
ANYMORE.

WELL,
THAT'S
HOW LIFE
GOES.

THE ONLY
THING THAT
ISN'T NORMAL
ABOUT ALL
THIS IS THE
FACT THAT
I'M IN LOVE
WITH HIM.





IS IT BECAUSE
I'M A
HOSTESS?



WHY DID YOU
BRING ME UP
TO YOUR FLET
LIKE THIS IF
YOU HADN'T
PLANNED
ON DOING
ANYTHING
WITH ME?

WHY
YOU
BRING ME
HERE FOR
NOTHING AT
ALL?

I KNOW, I
DON'T NEED
THE WHOLE
JUST-FRIENDS
THING,
BUT...



IT'S
BECAUSE
I
DON'T
KNOW
HOW
TO
HANDLE
IT
MYSELF

WHY
DO YOU
BRING ME
HERE
FOR
NOTHING
AT ALL?

IT'S
JUST
THAT
I
DON'T
KNOW
HOW
TO
HANDLE
IT
MYSELF

I
JUST
CAN'T
GET
MY
LIFE
GOING
NO
MATTER
WHAT
I
DO

WHY
DO
YOU
BRING
ME
HERE



AND
YOU
JUST
HADN'T
REALIZED
IT?

WAS
YOUR
GUY?



— THAT'S
NOT IT.

SURE...

OH!



DONT
POINT AT
ME...



I DONT
PARTICULARLY
WANT TO BE
BOUND TO
SOMEONE,
BE IT IN
BODY OR
IN SOUL.

PLEASE,
GOD, MAKE
ME ALONE...
LNT ME BE
ALONE.



AREN'T
YOU LONELY,
DEPENDING
ALL ON
YOURSELF?





...Wanna
try it
out?



—BUT I
ACTUALLY
AM
GAY...

WOW

—HOW DO
YOU KNOW
YOURSELF?

YOU KNOW
STRAIGHT
GUYS. NOT
GAY.



WOW

TALK
ABOUT
GETTING
Lucky.

I LOVE
MEN ON
THE
BEDROOM
FLOOR



LE BACK
AND LET
ME DO
THE WORK
JUST RELAX.

I LIKE
DOING IT
SLOW AND
GENTLE.♡



MY BODY...



IS DESTROYING
MY HEART.



OH...

FEAR

WARR

WYOM!

STUD
THRASHING
AROUND!



HOLD ON...

AM

NOT!!





"RYUUU!"









click

DRINK

COME
BACK
SOON.

ALL
RIGHT.

...WHAT'S
HER NAME?
A SAMP
BLOOD

THE
HOSTESS.

NAMI

MY EX-
GIRLFRIEND.

BUT
SOMETIMES...

ONLY
SOMETIMES I
PASS BY
EVERY FIVE
DAYS...

I LIKE EACH
OF THEM IN THEIR
OWN WAY, AND IT'S
PROBABLY THE
SAME FOR THEM.





I JUST WANT
TO THROW OUT
EVERYTHING
AND GET RID
OF EVERYONE.

AND I
CAN'T
HELP IT.



WAIT, MY
PLACE...

I'VE GOT
SOMEONE
OVER.

LEND ME
POWER PRO.
I'LL GO AS
SOON AS YOU
GIVE IT TO
ME.

AND WAIT
DO YOU MEAN
"SOMEBODY"
DID YOU GET
YOURSELF
A GIRL?



EVERY TIME
YOU OPEN
YOUR MOUTH,
IT'S ALWAYS
ABOUT THE
GIRL.
WAIT IT?



bat

ARGH.



...REALLY
YOU SURPRISED
ME.

HEY.



I WAS
JUST ABOUT
TO HEAD
TO YOUR
PLACE.

NOT
THANKS.





BUT I
SERIOUSLY
THOUGHT IT
WAS TRUE
LOVE THIS
TRAIL

WAS A
HIGH-STRUNG
ARSENAL
WHO
BULLSHITS
HIM INTO
THROUGH
EVERYTHING

A SERIAL
CHEATER WHO
CONSTANTLY
SENDS GALS
INTO TEARS.

ALREADY
THAT WAS
FAST!

GGH

OH,
TART
WILL...



OH, YOU
FOUNDED
IT, DIDN'T?

I'm my
friend,
too

IT'S NOT
THAT HARD
TO FIGURE
OUT

I KNOW
HIS PLAYS
BETTER
THAN HIS
PARENTS
DO.

NOW THAT
YOU MENTION
IT, YOU'VE GOT
A SCRATCH
ON YOUR
CHEEK.

DO SHE
GET YOUR

SO WHY
THE HELL
DO I...



"WWW, MOH"



"IT'S
STUPID,
HOW MUCH
I LOVE
THIS."

"I WISH I
COULD FEEL
LIKE THIS FOR
THE REST OF
MY LIFE..."

"THE WAY I
FEEL WHEN
I'M WITH
YOU."



"YOU
DON'T
KNOW
THAT I'M
WATCHING
YOU."

"IF YOU
FIND OUT,
THEN WE
WON'T BE
ABLE TO BE
LIKE THIS
EVER
AGAIN."

"HEY..."

WHY DO I
ALWAYS,
ALWAYS...

THERE
REALLY ISNT
ANYONE YOU
LIKE?

SERIOUSLY.

WANT HIM
SO DAMN
BADLY...

...MARK?

STAY









...AND
THE HELL
ARE YOU?





I CAN'T
TAKE THIS
ANYMORE.

ANY
OF IT.



AND WHAT
DID YOU SAY
TO HIM?
HE'S ACTING
WEIRD.

WAIT,
FIRST OF
ALL, WHO
ARE YOU?



AND
WHO ARE
YOU?

WANTED
YOU SAY
TO HIM?

I'VE
BEEN HIS
FRIEND SINCE
WE WERE
KIDS.



HOW
SHOULD I
PUT THIS...

AND
I'M...

CLANK



clank

... SOMEONE
WROD PLAYS
ON GETTING
CLOSER TO
MART



IT'S KIND
OF A PAIN,
SO I SUGGEST
I'LL JUST TELL
YOU STRAIGHT
OUT.



WELL,
THAT IS
TO SAY



GOO.

I
SLEPT
WITH
HER.



GOD.

...PLEASE?

PLEASE,
GOD, MAKE
ME ALONE,
LET ME BE
ALONE,
ALONE,
ALL ALONE.



OH, GOD.

EVEN MY
HEART IS
BETRAYING
MY HEART.



GIUSO HIYOTOSHI,
18+ YEARS OLD,
MALE.

OCCUPATION:
BARTENDER.

HOBBY: PLAYING
VIDEO GAMES.

SKILL:
SOCIAL MEDIA.

Illumination
scene 2



NO ONE
HATES ME.
NO ONE
LOVES ME.

*I
SLEPT
WITH
HIM.*



WHAAAT?

OH
SUOO-KUN!
DON'T TELL
ME YOU'RE
LEAVING
ALREADY?

I
THOUGHT IT
WAS ABOUT
TIME TO HEAD
ON HOME

YEAH

OH, WELCOME



BUT DON'T
TELL THE
MARGARET,
ORGY HE'LL
RYNE AND
COMPLAIN
ABOUT IT IF
HE HEARS

WELL
THEN, I'LL
MAKE UP A
DRINK JUST
FOR YOU

BUT IT'S
NO WORKING
WITHOUT
YOU SUOO-
KUN!

NO ONE
DISLIKES
ME.









WELL,
THAT'S
ALL FOR
TODAY

I'M OFF



I
WANT
HIM...

SO
MUCH.



YOU CAN'T
THINK A GUY
WHEN YOU DON'T
KNOW WHAT'S
REALLY GOING
ON INSIDE HIS
HEAD.

NO ONE
LIKES ME.



YOU KNOW
FOR ALL OF
BUBO-KUN'S
FRIENDLINESS,
HE'S REALLY
KIND OF A
MYSTERY,
DON'T YOU
THINK?

ALL HE
DO TELL ME
SOMETHING
ABOUT THAT

SAFE, IF HE WAS
A CHILDHOOD
AND STUFF...



NO ONE WERE
LIKED WAS EVER
LIKED HIM BACK,
OR SO HE SAID.

WHAAAT?



WELL,
HE'S A GREAT
GUY, I'LL GIVE
YOU THAT, BUT
I WOULDN'T
WANT TO
GO OUT WITH
HIM.

HE'S
TOO
MICE





IS
THAT REALLY
THE ONLY
REASON THAT
YOU HAVE
THAT SPECIAL
LOOK IN YOUR
EYES...

I'M GOING
TO COME OVER
TOMORROW.

...WHENEVER
YOU LOOK
AT HIM?

Whooosh

WHAT'S
THIS?



WHAT
ARE
YOUR



STOP
IT OR I'LL
BREAK IT.

IT'S
A
GUY.



THAT...

AH!

Slam

WHAT'S THE
DIFFERENCE
BETWEEN A
GUY AND A
TEENAGER?



I'M A
24-YEAR-OLD
GUY AND PEOPLE
IN LOVE WITH
YOU, WHAT?

WHAT.



I'M JUST A
DIRTY, LONELY
PUBLIC SERVANT.
I'M NOT SAY OR
ANYTHING, AND
I'M ALMOST
THIRTY.

AND
I DON'T
LOVE YOU
ENOUGH.

Creak









WHAT,
THEN?

NO ONE
LOVES ME.
NO ONE
HATES ME.



...I WON'T
FALL IN
LOVE WITH
YOU.



...DOES
THAT
MEAN
MYSELF-
GIRL.

THAT
WOULD
FALL IN LOVE
WITH ME?





IT'S LIKE
THE WORLD
AROUND
ME...

IS
MADE OF
NOTHING
BUT
CLOUDS
THAT SLIP
THROUGH
MY
FINGERS.

... YOU'RE
AWFUL ...

ARE YOU
REALLY
ONLY WITH
THIS?

I ONLY GOT
USED TO IT.
IT'S NOT LIKE I'M
ACCEPTING YOU OR
LETTING YOU IN,
AND I WON'T
FALL IN LOVE
WITH YOU.

... I'M
JUST
LONELY.

TIME
IS JUST
PASSING ME
BY. RIGHT
BY MY SIDE.
TIME AND
NOTHING
ELSE.



...THAT'S
ALL
RIGHT.

AM I JUST
WISHING FOR
TOO MUCH?
IS THIS
REALLY ALL
THERE IS TO
LIFE FOR
EVERYONE
ELSE, TOO?



NO—

NO
THANKS!

—I
TOLD YOU
DON'T IT?

I LIKE
DOING IT
GENTLY



—BE
HONESTER.
I DON'T
CARE



AND?

...GET ON
WITH IT
ALREADY!



YOU'RE SO
STUBBORN!









RRRRR

WHEN
YOU
CLOSE
YOUR
EYES,

AND LOOK
THROUGH
ME...
WHAT DO
YOU SEE?

3

FEEL

— HEARD

AND

I WENT ONCE,
BUT SOMEBODY
WENT — ON —
NO, YOU
WOULDN'T
ACROSS —
I BELIEVE

I MEAN

I WOULD COME
OVER TO GIVE
YOU BACK THE
GAMES YOU
LENT ME THE
OTHER DAY —





THE
WORLD IS
GOING ON
WITHOUT
ME.



THAT'S
RIGHT.

...NO,
WAIT,
FIGHT
OF ALL,
AREN'T
THERE
ALWAYS
ISSUES
WITH
THE GUYS
I FALL
IN LOVE
WITH?









THAT
THE WORLD
WOULDN'T LET
BE INVOLVED
WITH
ANYONE.

THE
WORLD
WOULDN'T LET
BE HAVE
TIES TO
ANYONE.



HIKI!

I'M
COMING
IN!



THE WORLD
IS GOING ON
AND LEAVING
ME BEHIND.









...WELL,
TO PUT IT
SIMPLY,
I WANTED
TO MAKE
SURE.

I WAS
WONDERING
IF I
WAS GAY.



RAFFLE

...DID HE
TELL YOU
THAT?

...YES



YOU
DON'T
KNOW

WHY??

WHY...??



O

YES

IN THE
END, I
WAS
WRONG.

I'M NOT
GOING OUT
WITH HIM, I
JUST SLEPT
WITH HIM.



...YOU
HAVE
NO IDEA.

...WHA



...CAN
YOU
IMAGINE?

WHILE HE
WAS FICKING
ME, I WAS
THINKING OF
YOU

...WHAT?

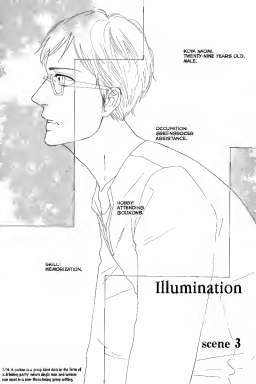
Plasy

I CAN'T
FELL THIS
LOVELINESS
IN ME.

NO ONE
HATES ME.
NO ONE
LOVES ME.



THE
WORLD
REJECTS
ME.



RODRIGUEZ
THIRTY-NINE YEARS OLD
MALE

OCCUPATION
DESIGNER/ARCHITECT
ASSISTANT

HOBBY
ATTENDING
CONFERENCES

SKILL
REINFORCEMENT

Illumination

scene 3

1/24. A person is a group that starts in the form of
a building party where they are and someone
can meet in a non-threatening group setting



I CAN LIST
THE NAME
OF EVERY
WOMAN
YOU'VE EVER
GONE OUT
WITH FROM
MEMORY.

WHILE HE
WAS FUCKING
ME, I WAS
THINKING OF
YOU.



I FELT LIKE
I THOUGHT
THAT I MIGHT
HAVE...

...BROKE MY
LOVE WITH
YOU.



BANG

Wham



WHAMMY

WHAT'S THAT
WAS? FIRST
TENSE...

Shut
up!

COULD
YOU TALK
FIRST?

I DON'T HAVE
A FUCKING CLUE
WHAT'S GOING
ON, EITHER!

SO DO YOU
WANT TO TRY
DOING IT WITH
ME, TOO...

ah...

OH?



Agh!











POOR

**SHUT
THE FLUCK
UP!!**

**WHAT THE
HELL WOULD
YOU KNOW,
YOU CLUELESS
JACKASS
RICK?**

**HOW MANY
DECADES OF OUR
LIVES HAVE WE
AND I SPENT
TOGETHER! HOW
MANY THOUSANDS
OF DAYS, MILLIONS
OF HOURS, BILLIONS
OF SECONDS!**

JUST HOW LONG
DO YOU THINK
WE'VE BEEN
TOGETHER? FROM
WHEN WE WERE
THREE YEARS OLD
TO TODAY, THAT'S
28 YEARS!!

...AND THAT'S...

.....!!

GOD.

MY WORLD....

AND IN THE
FUTURE, TOO,
WE'LL HAVE
DECIDED. I
KNOW...

...!!

THE REGULAR
WORLD I TOOK
FOR GRANTED
HAS STARTED
CRACKING
APART.



"I SLEPT
WITH JOE"

RASH



JOE

OH, GOD.

MY WORLD
IS BECOMING
DARKER.











I'M NOT SO
HIGH OF AN
OPINION THAT I'LL
STAY WHEN I
CAN ALREADY
SEE THE END



WE'VE BEEN
TOGETHER FOR GOD
KNOWS HOW MANY
THOUSANDS OF
DAYS, MILLIONS OF
HOURS, BILLIONS OF
SECONDS.
AND IT'LL CONTINUE
THAT WAY FOR GOD
KNOWS HOW MANY
DECADES INTO THE
FUTURE.





...THE WORLD
WAS SO
SMALL BACK
THEN, AND
RUN AND SO
MUCH SIM-
PLER.

...OH...

WE USED
TO RIDE OUR
BIKES
WHEEL-
CHAIRED
DOWN THE
STREET...

FLUTTER



...YEAH...

OH,
GOD.

STARTING WITH
THESE IMPORTANT
THINGS I SO TOOK
FOR GRANTED,
THESE THINGS
I'D ALMOST
FORGOTTEN...
MY WORLD IS
SPLITTING APART,
BIT BY BIT, ONE
PRICE AFTER
ANOTHER.

AND THEN
THOSE
WOULDN'T BE
ROOM FOR
ANY OTHER
CHOICES, AND
YOU'D BE MY
NUMBER ONE.



I WISH WE
COULD BE
THE ONLY
TWO PEOPLE
IN THE WHOLE
WORLD .



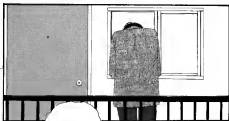
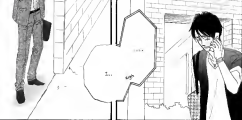
GOD,
PLEASE,

TAKE THIS
WORLD
AND...









I REALLY
WISH I COULD
HAVE FALLEN
IN LOVE WITH
YOU...

DEAR GOD...



DEAR GOD...



DEAR GOD...



IF WE WERE
THE ONLY TWO
PEOPLE IN
THE WHOLE
WORLD...

THEN...
MORE THAN
ANYTHING
ELSE...
MORE THAN
RIGHT NOW...





THOUSANDS
OF DAYS AND
MILLIONS OF
HOURS AND
BILLIONS OF
SECONDS,
AND DECADES
IN THE
FUTURE...

BUT
"THAT'S
NOT IT,"
IS IT?

...BECAUSE
YOU'RE THAT
IMPORTANT
TO ME.

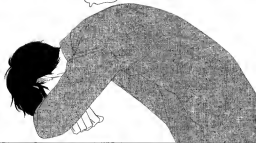


YOU
KNOW—
TO BE LIKE
THAT!



IF I WANT
TO BE WITH
YOU FOREVER,
THEN WE CAN'T
GET INTO A
RELATIONSHIP
THAT'S GOING
TO END...

THIS WORLD,
THEN, CONSIDER
WORK TO EYEBROW
FOR "HANTING"
DISPLEATED AND
"SEPARATED"
TSEI F-TANG
FROM NOW ON
WILL CONTINUE
TO DO THE
SAME.



WHAT, SO
YOU PLAN
ON US BEING
TOGETHER
UNTIL WE'RE
RICHLY OLD
MEN?

WHAT A
PUHA



BILLIONS OF
HOURS, BILLIONS
OF SECONDS.

AND I'M SURE
WE'LL HAVE GOD
KNOWS HOW MANY
MORE DECADES,
DECADES OVER
AND OVER.



CRYING,
LAUGHING,
FALLING IN
AND OUT OF
LOVE...

THE
MOMENTS
WILL REPEAT
THEMSELVES
AND FLEE
OUT OF OUR
MEMORIES.

I THINK
THAT'S
PROBABLY...

...NEXT
TIME I FIND
SOMEONE I'M
INTERESTED IN

I'LL TELL
YOU...



THE DULL,
SIMPLE
DISSENTION
THAT CREATES
THIS PERVERSE
WORLD.







IF THERE
WERE ONLY
TWO PEOPLE
IN THE WHOLE
WORLD...



PLEASE,
GOD,

SOMEWAY,
SOMEWHERE IN
THIS WORLD,
LET US FIND
THAT PERSON
TO LOVE.

Illuminations

by J. K. Rowling



HERE,
COFFEE.

OK,
THANKS.

... HEN.



IS THAT
FUNNY?

YOUR
HAND IS
COLD...

... WHAT
ARE YOU
LAUGHING
ABOUT?



... HEN.
IT'S
NOT FUNNY,
REALLY.

Love,

or

*s
o
m
e
t
h
i
n
g*





...IT'S THE
MIDDLE OF
THE AFTER-
NOON

WELL, I GUESS
IT'D BE OKAY
FOR MOON
WATCHING OR
SOMETHING.

CAN YOU
ACTUALLY
CALL THIS
TAKING SOME-
THING "ALL
FINELY LIKE
"VERMONT?"

SO WHAT?
YOU DON'T IN
ALL OF THE
SUNSHINE AND
WANT TO GO
OUT ON THE
VERMONT?



NO WAY,
I'M NOT
GONNA LET
YOU BOR-
ROW IT.

...WELL, IS
THAT BLAN-
KET PLEASANT
BY LOOKING
RICE AND
WARRIOL

...WELL, I
KNOW IT, BUT
I DON'T THINK
IT'S TALKING
ABOUT THE
AFTERNOON.
YOU KNOW?

BUT YOU
CAN STILL
SEE THE
MOON.

YOU
KNOW
THAT
VERMONT
SUNSHINE



...IT'S
WELL,
WOULDN'T IT
BE?

A BRIGHT

...WELL, IT
ACTUALLY
WASNT FOR
MOON WATCH-
ING OR SOMETHING



...WAS
ARE YOU
RECOVERING
THAT TO
ME?

...HAPPY



...HAPPY

I WROTE
UP WITH
TAKESHI

A
REPORT?



...HAPPY

YES, YOU DID
WORKING AND THE
BEST WERE ALL
HAPPY. IT'S ALL
ABOUT ALREADY
AND HAPPY, BUT
YOU WERE AL-
WAYS JUST...

IT WAS THAT
YOU WERE
FROM YOU SAW
ARE LEAVING A
LOVE NOTES
WITH TAKESHI...



...WAS
WHEN IT GOT
OUT THAT
TAKESHI AND I
WERE LIFE PART.
YOU WERE THE
ONE WHO MADE
THE MOST PLAIN,
WASN'T

I WAS
YOUR
WONDERING
IF YOU WERE
DISAPPOINTED
BY ME BEING
GAY...



I
REMEMBER
THAT!

WHAT WE
WOULD LATER
CALL THE GUY
INCIDENT...



...MIGHT AS
I WROTE...

...PORT.
I MADE A
FUGGY



THERE'S
NOT REALLY
ANY "TRAP"
ABOUT IT...

WELL, FOR
NOW, WHEN
IT CAME TO
HER, HE WAS
ADMISSIBLE
AND FLEXIBLE.
I GUESS...



IT WAS
LIKE ONCE HE
KNEW I WAS
OUT, I WAS IN
AND STAYED
BARRIS...

...WELL, I
THOUGHT I
LOVED HER,
TOO.



WHO WAS
THE FIRST ONE
WHO CALLED
IT "TRAP"?
MYSELF.

DON'T
CALL IT
TRAP, I CAN
HEAR YOU
LAUGHING
AT ME...

WHO DID
I REALLY
HAVE A
PASS...



...BUT WHY
WERE YOU
GOING OUT
WITH TARDIS
IN THE FIRST
PLACE?



WITH A
GUY??

HURRY

BUT THE
REASON WE
DROVE UP IS
BECAUSE I
CHAINED...

NO
WELL

LIKE I'M
TELLING
YOU, I'M
GUY.



SO ARE
YOU UPSET
NOW...?



REALLY
GONE OUT
WITH TAYLOR
AT ALL, WAS
THE TIGHTEST
ACTING EVER...

...SOMEONE
YOU DON'T
KNOW...

...WITH
REMY?

...AS
FOR THE
REAL...



...SO EVEN
THOUGH I'D
BEEN HERE, I
HAD ENTERED
THE ROOM, ALL
OF MY FRIENDS
KNOW I'D SAY...

...I AM...



...SO IF IT
GETS OUT TO
ONE PERSON,
EVERYONE
KNOWS OUT
ONE AFTER
ANOTHER...

...THAT
OUR FRIENDS
YOU KNOW,
WE ALL KNOW
EACH OTHER,
RIGHT?



...RIGHT
SO YOU
KNOW?



...YOU
REALLY DON'T
WANT ANYONE
TO KNOW?



...WELL,
NOTHING
CHANGED
ONCE EVERY-
ONE SAW

...BUT I
THOUGHT I
WOULDN'T HAVE
A FRIEND LEFT
IF IT EVER
GOT OUT



WELL...

Close



WHEN
THE GUY
RECENT
HAPPENED,

YOU JUST
KEPT WIND OF
SOMES "LASH,
NO WAY" AND
STAY...

AND
THE GUY
NEVER
TRIED TO
CALM EVERY-
ONE DOWN



BUT NOT A
SINGLE THING
CHANGED, NOT
A SINGLE
PERSON

I MEAN,
KAMAGOE
STILL INVITED
ME TO GO-
HOMES ALL
THE TIME.

I THOUGHT
YOU HATED
ME, THOUGHT
I WAS GROSS,
AND IF MAMA
AND PAPA I
WERE DEAD...

...I
HEH

...MY
BLOOD
FROZE THE
MOMENT
THE TOLSA
DROD OUT,

BUT WHEN
YOU SAID "NO
MAMA" I SER-
IOUSLY...



I SAID
"NO MAMA"
LIKE IT WAS
GROSS OR
SOMETHING,
ISN'T IT?

...I'M
SORRY.

...OH
REALLY?



I'VE NEVER
THOUGHT THAT
ABOUT YOU, NOT
ONCE!

I=

I KNOW.

YOU CALLED
ME GROSS WHEN
THE BLOOD WAS
ALWAYS IN
MY EYES. TO BE
HONEST, YOU
HAD NO RIGHT
AT A LOSS.

You really
were
thinking
all that
time, were
you?







I WAS REALLY
FEELING WHEN
IT HAPPENED, AND I
STARTED CRYING
ABOUT HOW I JUST
NEVER WANTED THE
BUT I CAME TO LOOK
DOWN ON ME OR
SOMEONE DO ANY-
THING.

AND SAYING
THE FIRST
TIME I EVER
SAW TARESE
LOOK SAD.

AND IT MADE
ME START
TO WONDER
MAYBE HE
SERIOUSLY
LOVES ME?

AND THEN
I THOUGHT
THAT MAYBE I
COULD REALLY
FALL IN LOVE
WITH TARESE,
TOO, BUT...



...
BUT WHEN
IT CAME
DOWN TO IT,
TARESE
HINTS DAY.

...AND I
CHEATED ON
HER.



WHAT AM I
SLUTTER-
ING ON AND
ON FOR?

...SO
IT WAS
HELL...

WELL,
THERE
WEREN'T
THE ONLY
RELATIONS,
BUT...



THINGS LIKE
THOSE... I
RAISE UP MY
HAND OVER
AND OVER
AGAIN.

THAT YEAR, I
SUPPOSE I REALLY
SHOULD JUST
LIVE MY ENTIRE
LIFE WITHOUT
EVER ONCE
CONFESSING
TO HER...

ON THAT
TIME WHEN
TAKESHI HAD
THAT SAD
LOOK ON HIS
FACE...

...BUT THAT
TIME WHEN
EVERYONE
FOUND OUT AND
I WAS SO
SCORCHED I
THOUGHT I
WOULD DIE...



IT'S MORE
THAN JUST
LIVING ON
LOVE, MORE
IMPORTANT,
MORE PRE-
CIOUS...

...WAS IT
GREATEST
TRUTH
IT IS...





...IF I
WERE THAT
GUY YOU
LIKED, I'D
BE REALLY
UPSET.

...I
MEAN IT,
REALLY
SAD.



HAVING IT
ENDED ON ME
WASN'T ANYTHING
EVER STARTED.
NOT KNOWING MY
PEOPLE LEFT THAT
SOMEONE WAS
TALKING OF ME
LOVING ME...



I MEAN,
HAVING
SOMEONE
THINK OF YOU
LIKE THAT
IS JUST
REALLY...

...HOW
SHOULD I
PUT IT?
WASN'T IT
CALLED
AGAIN...



THE
NOT BAD,
BUTLY...

WHAT'S IT
CALLED?

THE
FEELING

end

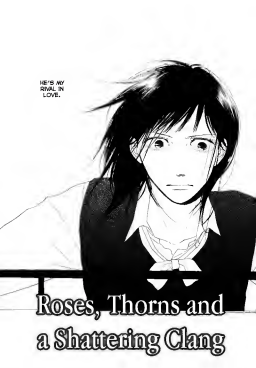


I KNOW

I ALWAYS
WATCHED ANGE,
USING A
CHILDISH CRUSH
ON HIM... AND
TODAY, I LOOKED
AT HIM THE SAME
WAY.



HE'S MY
RIVAL IN
LOVE.



Roses, Thorns and a Shattering Clang





HIS CIRCLE
OF FRIENDS
AMOUNTS TO
WHAT, THE
LIGHT MUSIC
CLUB?

THE LIGHT MUSIC
CLUB, YES, BUT
NOT

THOUGH
HE IS
PRETTY
MUCH IN
HIS OWN
WORLD

2. YASU



BUT ONCE
YOU START
GETTING
VALUES, NO
ONE ELSE CAN
GET CLOSE



WAGNER'S
INVOLVED,
DON'T YOU
THINK?

TURNO

2. YASU

YASU
DECIDES
THAT KIND
OF STUFF,
ANYWAY?







SHOULD'VE
THAT'S SO
GOOD!

READY?

WRITE...
SO...
FEEL...



IT—

IT'S
A SONG
L...

WRITING UP
WITH THAT
REACTION?
FEEL TO MAKE
ME FEEL
GOOD ABOUT
MYSELF?

SO
WRITE
THE SONG
ABOUT
WHAT'S IT
BY?



I'M
IN THE
GARDEN—
SO
CUTE

OH—

NO—
MAYBE
GIVE UP WITH THAT
CUTE! YOU'RE
WRONG...?



IT'S NOTHING
TO BE
EMBARRASSED
ABOUT. THAT'S
WRONG!

YOU DON'T
LOOK IT, BUT
YOU'RE ACTUALLY
REALLY GOOD
WITH MUSIC. ABOUT
WHAT YOU
THINK!



HAH?

HAH?

SEE YA

TELL ME
WHEN YOU
MAKE YOUR
DEBUT ON
STAGE!



READY?

NEVER
WON'T GIVE
UP ON
IT...

LEAVE MY
FAMILY
RUNS A
GARDENING
SHOP!

OH—

I
RECALLED
IT ONE
DAY.



TOHARU
LOOKED
AT ANA
WITH THE
SAME
GAZE THAT
I DID.



MY
RIVAL
IN LOVE
IS A
GUY...

AND
IT'S MY
FIRST LOVE,
TOO...

















TOKAME'S
EYELIDS
FLICKERED,
AND HE
WEAT DIED
AT THE
EARS.



MY LOVE
WAS SILLY
AND
CHILDISH...

I THOUGHT
THAT TOKAME
LIVED AWAY IN
A DIFFERENT
WAY THAN I
DID.



I EVEN FELT
LIKE, JUST
NOW, I'D
NEVER ONCE
IN MY LIFE
EXPERIENCED
A LOVE LIKE
THAT.



...ARE
YOU
OKAY
WITH
THAT?

...YES
AND HIS
DISCOP
ARE DURING
IT.



...THE
FLOWERS...
AND
STUFF...



...YES,
BUT...
SHE...
TODAY
YOU...
SPoke
UP FOR
ME...



...I'M
ALWAYS
JUST
LOOKING!

BANG



...YES...

I KNOW...



...I'M
SAD
YOU
WENT
IT ON
WHENEVER...

...OF
COURSE I
DON'T LIVE
IT...

BUT I'M
SURE IT
WILL BE
MY
LAST TO
START OUT
WITH...



THOUGH BEING
HELPED BY A
GIRL LIKE THAT
IS KIND OF
EMBARRASSING,
BUT STILL...

YOUNG I
KNOW, BUT
IT CHEERED
ME UP...

...I DON'T
DO WHAT I
DO TODAY TO
HELP YOU...

1148



IT
SHOULDN'T
BE...

BE A BAD
THING FOR
US TO FALL
IN LOVE
WITH
SOMEONE.



WE...

WE HUNT
PEOPLE,

AND
SOMEDAY,
WHEN WE
GROW UP,

AND GET
HUNT,

AND JUST
STAND AND
WATCH,

FORGET IT,

ON REQUEST
IT...







LIVE EVERY DAY
JUST LIKE THIS,
AND EVERY
DAY...



...AND
SOMEBODY,
WHEN WE
GROW UP, WE
FORGET IT
OR REGRET
IT...



WE
HURT.



AND GET
HURT.



AND JUST
STAND AND
WATCH.

CLANG!!

dash



I HEARD
TOKANE'S
OUTING
GUARD
AS IT STRUCK
THE
GROUND.



MY HEART
WAS A MIX
OF LOVE
AND HATE.





I'M SURE
THAT ONE
DAY I'LL
GROW UP,
AND ALL OF
THESE
THINGS—

HOW ALONE
I LOVED
MYSELF...

THE FACT
THAT THERE
WAS
SOMEONE
ELSE WHO
LOOKED AT
HIM THINKING
THE SAME...



HOW
BEAUTIFUL
TOMORROW'S
SINGING
VOICE AND
THOSE
CLASSROOM
SOUNDS
WERE...

THE
MORNING
THOSE
SOUNDS
GLOOMED





MYSELF, WHO COULDN'T DO ANYTHING BUT STAND THERE AND WATCH...

reach

help

STAND UP,
TOKAME!!

I DON'T
WANT TO
FORGET ANY
OF IT!

MY GOAL IS
LOVE! NOW, I
WILL TAKE
YOUR HAND!

end

About Him

...CONFESSION #1:
UTSUMI YURIKO







I DIDN'T TELL ANYONE.

I NEVER LIKED
RUMORS OR GOSSIP IN
THE FIRST PLACE, AND
IT DIDN'T MAKE ME LIKE
OR DISLIKE SHICHIE
ANY MORE THAN I HAD
BEFORE.

I WOULDN'T
TELL ANYONE
EVEN IF YOU
DIDN'T
THREATEN TO
KILL ME—



BUT IT'S SCARY HOW
PEOPLE CAN SENSE
THINGS. THERE WERE
RUMORS ABOUT SHICHIE
BEING GAY, BUT I NEVER
TOLD ANYONE. I THINK
SHICHIE KNEW THAT,
TOO.

I WAS NEVER CLOSE TO
SHICHIE, BEFORE
GRADUATION OR SINCE.

...CONFESSION #2:
HOKOTATE ICHIROU





I WENT OUT WITH
YOUNEI-KUN FOR ABOUT
THREE MONTHS, BUT I
NEVER SAW HIM AGAIN
AFTER THAT.

WE WERE STILL IN
OUR TEENS, AND I WAS
OLDER, BUT HE WAS
SO STUBBORN.



AS PART OF THE SAME
MINORITY AS HIM, I
TAUGHT HIM A LOT.

MAYBE IT WOULD BE
MORE ACCURATE TO SAY
THAT WE WERE MORE LIKE
COMRADES THAN LIKE
LOVERS.

...CONFESSION #3:
MATOBE KAZUO







BUT THAT DIDN'T MEAN I
WAS PARTICULARLY NICE OR
MEAN TO HIM. WE MAY HAVE
BEEN FRIENDS, BUT THERE
WAS A DISTANCE BETWEEN
US.

click
click
click

AFTER HE GRADUATED,
I HEARD GUMBOSS THAT
SHACHIE WAS GAY, BUT I
DIDN'T PARTICULARLY FEEL
ANYTHING ABOUT IT.



click

...BUT I DO THINK
SOMETIMES THAT
MAYBE, WE MIGHT HAVE
BEEN ABLE TO HAVE A
BETTER MEANS OF
COMMUNICATION.

...CONFESSION #4:
KAMURA TAKASHI





I WENT OUT WITH
YOUNEI FOR ALL FOUR
YEARS OF UNIVERSITY.

IT LASTED FOR A
LONG TIME, AND I WAS
HAPPY THEN, BUT AT
SOME POINT, WE JUST
NATURALLY LOST TOUCH
WITH EACH OTHER.



...CONFESSION #5:
FUJISEKI HIROMI



AFTER
THAT, WE DID
CONFIDENTALLY
RUN INTO EACH
OTHER ONCE, BUT
THERE WAS NO
STIFFNESS OR
AWKWARDNESS,
SO I THINK IT
TURNED OUT ALL
RIGHT.





YOUNEI AND I
WERE CHILDHOOD
FRIENDS.

THE TWO OF
US WENT OUT
DRINKING ONLY
TWO DAYS BEFORE
HE DIED.



I'VE LISTENED TO HIM
EXPLAIN TO ME AGAIN, THAT
HE COULDN'T LOVE WOMEN.

I TALK TO HIM ABOUT A LOT,
TOO, BUT YOUNEI HAS MOVED
ON THE BUMP/STRIDE, SO HE
DIDN'T GIVE ME ANY DEEP,
ASTOUNDING ANSWERS.

YOUNEI DIDN'T HAVE ANY
OTHER FRIENDS BUT ME.

...IT MIGHT HAVE BEEN
JUST FOR FUN, BUT HE
MADE THIS STUPID LIST.



People to write to my
funeral when I die

• Mom

• Dad



EVEN IF HE
HELD A FUNERAL,
I THINK I'D BE
THE ONLY ONE
TO CRY, AND I
DOUBT ANYONE
REMEMBERS
YOU'ER.









...
THANK YOU
YOU ALL
REMEMBERED
ABOUT HIM,
DIDN'T YOU

ABOUT
YOUHEI...



...CONFESSION #6:
SHICHIBE YOUHEI



end



...WHAT, BRAD?
YOU'RE NOT
LOOKING TOO
GOOD



ALL
RIGHT,



COULD
SOMEONE
DO SO
CLEANUP AT
JANE'S
PLACE?

HEY



MY DAD
DOES NEED TO
MAKE THAT
SCARY
FACE

BY THE
WAY, HOW'S
THE AGO
JOB AT
YOUR PLACE
GOING?



HE HADN'T
SLEPT HIS
GAMER AND BEEN
THROWING
ROUND HIS
HIT

...FUCK
BURN
BURN?

I DON'T
KNOW



...I
HAVEN'T
GIVEN
SLEEPING
WELL
LATELY



GOD'S NAME IS NIGHT



FEET

WHAT ARE
YOU GOING
DO ABOUT
THAT DAMN
FOOT BRUSH?



WELL...
GAAAA



BUT WHEN HE
DOES DECIDE TO
SHOW HIS FACE
AGAIN HE
JUMPED OVER
GOOD MORN'G SO
WE CAN'T EVEN
COMPLAIN

WE'RE ONLY
OVERLOOKING IT
FOR THE MOMENT
BECAUSE HE'S
STILL FADING AND
YOU'RE HEAVILY
STUCK TO THE
TOP OF THE
GLASS

HE'S
PART OF THE
UNDERGROUND
TOO AFTER
ALL... HE'S
GETTING A BAD
REPUTATION

WHAT
WILL...

TOMMY'S
LEAVING
NOW BUT
HE'S GET-
TING REAL
CLOSE OFF

THAT MEN
JUST WALKED
OFF TO PRES-
SURE AT FUG-
ING MAN'S
COULDN'T CONTACT
ANYONE
DON'T COME
BACK

CRASH



THE ONE
WHOM I
CARE
ABOUT
THE
ONE
WHOM I
CARE
ABOUT
THE
ONE
WHOM I
CARE
ABOUT



YOU'RE THE
ONLY ONE WHO
CAN TAKE THAT
AND DO...

TAKE
CARE
OF IT



I'VE BEEN FOR
FIFTY-SEVEN YEARS

WE MAY
BE LIKE
DAD, BUT
WE'RE
STILL AN
EYES



YOU'RE
AWAKE,
AREN'T
YOU?

AAAA



...I WAS
SLEEPING



AAAA



STOP IT



LIFE HELL
YOU HAVE
YOUR EYES
ARE RED
YOU CAN'T
SLEEP WHEN
YOU'RE
ALONE

YOU
WERE
WAITING
FOR ME,
WEREN'T
YOU?



DON'T
SLEEP



STOP

I
WANT
I WANT
YOU
MORE

WELL, CAN
FORGET
GONE
AND I WILL
NOT
PLAY
THE
POCKET-
UP
GONE
WITH
YOU



HEY,
HEY,
MOM



NO

GO
TO
SLEEP
I
WANT
TO
SLEEP
ALONE
AWAY
FROM
YOUR
SIDE

YOU
WANT
THE
MOST
BEAUTIFUL
THING
IN
THE
WORLD
I
KNOW
YOU
DON'T
WANT
IT



YOU
KEEP
ON
SAYING
THAT
BUT
YOU
CAN'T
SLEEP
AT
NIGHT
IF
I
AM
NOT
THERE



NO

THERE
IS
THE
LAST
TIME
SLEEP
IT
WONT
HAPPEN
AGAIN



THE
LAST
TIME
SLEEP
IT
WONT
HAPPEN
AGAIN



EVER
SINCE WE
WERE IN
MIDDLE
SCHOOL.

I'VE
ALWAYS
BEEN
YOUR
FRIEND,
MIA.



FOR THE
ONE WHO
THOUGHT SHE
WAS IN
FUCK-A
MOMENT.

AND YOU'RE
THE ONE WHO
THOUGHT HE
WAS GOING
TO
FUCK HER
WHEN YOU
DO
SOMETHING
BUT.



I LEARNED
FROM MIAT
YOU DO, AND
YOU LEARNED
FROM MIAT
I DO.



MIAT.



PUSH
DO IT
HARDER.

WHEN DO
YOU STOP
BEING MY
FRIEND,
YOU ARE.



SO
BOTH
LOOK AT
ME LIKE
THAT.

AND I'VE
COMPLETELY
FUCKED
YOU TOO.











AND FACTORS ARE
CONSIDERED IN
ON WHETHER OR
NOT TO FOLLOW
TODAY'S
PLANS THAT
WORTH...

WIFE TALK
(AND THEN)
OF COURSE, YOU
KNOW US, AND
YOU ABOUT GET
YOUR PEOPLE
TALKED OFF

AND FACTORS ARE
CONSIDERED IN
ON WHETHER OR
NOT TO FOLLOW
TODAY'S
PLANS THAT
WORTHWHILE.

WIFE TALK
AND THEN OF
COURSE, YOU
KNOW US, AND
YOU ABOUT GET
YOUR PEOPLE
TAKEN OFF

IT MEANS
YOU SHOULD
DO JUST FOR
AND HOLD
YOUR TAIL
AT HIM

SO WE'RE
FINALLY
GROWN UP.
TALK-
BLY
OLD AGE.

IF HE DOES, THE NEXT PRESIDENT IS TOMALD-BUN!

FINALLY! SOMEONE GROWN UP, TALKS ONLY OLD AGE!

I DON'T WANT TO GET ANY MORE STORIES. BUT THE EDITORS HAVE ASKED A FEW MORE AND I CAN'T SAY NO.

...FOR
HOMER-
TESTED
HOMES,
1900-
1910-1920-
1930-1940-
1950-1960-
1970-1980-
1990-2000-
2010-2020-
2030-2040-
2050-2060-
2070-2080-
2090-2100-
2110-2120-
2130-2140-
2150-2160-
2170-2180-
2190-2200-
2210-2220-
2230-2240-
2250-2260-
2270-2280-
2290-2300-
2310-2320-
2330-2340-
2350-2360-
2370-2380-
2390-2400-
2410-2420-
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2450-2460-
2470-2480-
2490-2500-
2510-2520-
2530-2540-
2550-2560-
2570-2580-
2590-2600-
2610-2620-
2630-2640-
2650-2660-
2670-2680-
2690-2700-
2710-2720-
2730-2740-
2750-2760-
2770-2780-
2790-2800-
2810-2820-
2830-2840-
2850-2860-
2870-2880-
2890-2900-
2910-2920-
2930-2940-
2950-2960-
2970-2980-
2990-3000-
3010-3020-
3030-3040-
3050-3060-
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3090-3100-
3110-3120-
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4130-4140-
4150-4160-
4170-4180-
4190-4200-
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4270-4280-
4290-4300-
4310-4320-
4330-4340-
4350-4360-
4370-4380-
4390-4400-
4410-4420-
4430-4440-
4450-4460-
4470-4480-
4490-4500-
4510-4520-
4530-4540-
4550-4560-
4570-4580-
4590-4600-
4610-4620-
4630-4640-
4650-4660-
4670-4680-
4690-4700-
4710-4720-
4730-4740-
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5010-5020-
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5150-5160-
5170-5180-
5190-5200-
5210-5220-
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5990-6000-
6010-6020-
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6930-6940-
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6970-6980-
6990-7000-
7010-7020-
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7170-7180-
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7330-7340-
7350-7360-
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7410-7420-
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7470-7480-
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—OH IF I
CAN'T AND
WILL GET
RID OF YOU
ENTIRELY.

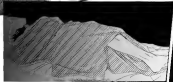
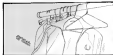
WELL,
WELL

SO IT'S
TO SEE HOW
PROVE YOUR
LOYALTY,
WELL

WELL,
WELL

SO IT'S
TO SEE HOW
PROVE YOUR
LOYALTY,
WELL









DON'T FORGET
YOUR NOSE
IN POSES
IT DOESN'T
BELONG.
REALLY.



WON'T
THEY
HILL
AND
YOU
REALLY



STORY











I WANT YOU!



I HAVEN'T
EVER
WAITED FOR
YOU NOT
ONCE

NOT THIS
TIME, FOR
REAL, I
KNOW.
BUT-
UNLESS I
KNOW
BUT



"LET ME
LEAVE MY
COURTESY
HERE FOR
NEXT TIME"



"LET ME
LEAVE MY
COURTESY
HERE FOR
NEXT TIME"



"LET ME
LEAVE MY
COURTESY
HERE FOR
NEXT TIME"



SOMEONE
LIKE YOU...

YOU'RE
NOTHING.
I CAN GET
RID OF YOU
WHENEVER
I WANT...



70000





...SHE...

...SHE...

...I CAN'T
SLEEP...

...HE LOVES
WITH ME...

THERE IS A GOD WHO
GRANTS ME SLEEP,

AND HIS NAME IS _____

ナシオン イルミ



Tomoko Yamashita

ヤマシタトモコ

イルミナシオン

begging for love



ヤマシタトモコ

SHUEI



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定価：本体550円＋税

宙（乱歩文庫）出版



i l l u m i n a t i o n

会場の神田は中々でもないのに男に恋心を抱いている。
 女たちの助言を小矢に。
 恋心を抱いて友達づきあいを続けることに。
 恋心を抱いて始めた神田は、
 居酒屋で出会ったグイの戸と一夜を共にする。
 一度もりの関係ははずが、再び神田は神田の前に現れ、
 神田の日常は壊れてゆく……。
 表題作シリーズ他、短編4作、
 さらに短と下ろし後日談を収録した、最新作品集。

separation?



HEY!



Just a sec
it's taking
like five

Yeah,
so what
were you
saying?

YOUR
WINDOW
WAS OPEN!

HEY,
WHAT
WAS
I
SAYING?



...WHAT
ARE YOU
DOING?

HEY!



ARE YOU JUST
SAYING YOU WERE
GOING TO DO IT,
DIDN'T YOU? YOU
WERE TRYING TO
BREAK IN,
WEREN'T YOU?

GUDE

THERE'S NOT
THAT BIG OF A
DIFFERENCE
BETWEEN LOOK-
ING IN THROUGH
THE WINDOW
AND GOING IN
THROUGH THE
WINDOW.



HEY!

HEY!

YOU
DOING
IT?

WHAT?



end



*You are
more
beautiful
than a
rose.*







ENJOY THIS LAST
ROUND
THE TITLE
IS ..

WELL,
THAT IS
THE LAST
ROUND

... IT'S A BIT
EMBARRASSING
TO SAY
THIS, BUT I
WROTE THIS
SONG FOR A
CLOSE FRIEND
OF MINE



YOU CAN
FIND ME PLAYING
OPENING
ACTS AND AT
OPENING
ACTS, SO
PLEASE COME
SUPPORT ME



STOP THIS
PERFORM-
ANCE!

IF YOU'VE
GOT THE GUTS
TO PULL THIS
STUNT ON
STAGE, THEN
MAKE SOME
FRIENDS IN
CLASS, YOU
JERK!

W
h
a
a

"HEY HERO
KAKASHI-
SEN... NO,
KAKASHI-
SEN!
PLEASE STOP
CALLING ME
SENSEN
VERSION."

IT'S
REALLY A
SONG I
WROTE

"HEY HERO
KAKASHI-
SEN... NO,
KAKASHI-
SEN!"

CUT
IT
OUT!

end

I WONDER IF
ABBA WILL
COME TODAY

**NOBODY
BUT GOD
KNOWS.**

PAUSE

over you



WELL, WE'VE
BEEN GOING OUT
FOR A LONG TIME,
BUT I GUESS
YOU COULD SAY
THE JOSEPHUS-
NESS WASN'T
THERE AT ALL?



WELL, THERE ARE SOME THINGS I THINK ARE JUST ACCEPTABLE, BUT...

Because what we did at

WE'VE BEEN GOING OUT?!

Since when?

Ha
ha
ha
ha
ha!

THE BEST THING IS THAT MIKA USUALLY ACTS SERIOUS, BUT IS ACTUALLY REALLY... PLAYFUL? I GUESS YOU COULD SAY. AND I'M THE ONE WHO MADE THE RELATIONSHIP DEVELOP, I GUESS, AND I'M REALLY MORE OF AN S THAN AN M, SO MIKA LISTENS TO EVERYTHING I SAY, BUT I JUST CAN'T RESIST WHEN I'M ASKED FOR SOMETHING WITH THOSE BIG TEARY EYES! WELL, I HEAR MIKA'S ACTUALLY REALLY EROTIC, SO I'M REALLY WORRIED EVEN AS WE'RE SITTING HERE HAVING THIS CONVERSATION!



THAT GETS WELL, BUT I KNOW THAT SERIOUS ATTITUDE, IT'S NOT IT'S NOT TO BE!! WHO'D WE HAVE TO GO BACK HOME WITH-OUT EVEN SAYING HELLO!!

It's like
you want
all of
me!

OH!
THAT?

Oh
hello



e n d

"ILLUMINATION"

I HAD ORIGINALLY PLANNED FOR A MUCH FUNNIER STORY, SO I WAS SURPRISED AT HOW DARK IT TURNED WHEN I WROTE UP THE STORYBOARD FOR CHAPTER 2.

A "WHAT THE HELL, SUPPORT" KIND OF THING. I JUST WANTED TO TELL YOU ALL THAT I HADN'T PLANNED ON A SAD ENDING.

IT DOESN'T REALLY WORK IN THIS BOOK, BUT IT'S A FIRED FACT THAT KOMEI'S ALWAYS LACKING SOMETHING NO MATTER WHAT HE WANTS.

TO TELL YOU THE TRUTH, I THINK KOMEI'S ADVENTUROUS ENOUGH TO DRINK TOO MUCH (ALONE, OF COURSE) AND GO TO WORK COMARDED. YOU KNOW, IN A "TRY TO FIGURE OUT THAT I'M NOT READING ANY UNDERWEAR?" KIND OF WAY. (THIS IS PULLED FROM A BUDGET MOVIE.)

BACKGROUND MUSIC: CHINA, "CRUEL FOR YOU"

"BOO'S NAME IS RIGHT"

THIS IS A REPRINTING OF A WORK PREVIOUSLY PUBLISHED IN ANOTHER MAGAZINE. I THINK IT'S MY DEBUT WORK. I SAY "I THINK" BECAUSE MY MEMORIES ARE KIND OF FUZZY AND I CAN'T RECALL THE THING EXACTLY.

I REALLY LIKE IT WHEN A COOL, COLLECTED MAN MAKES AN AGGRESSIVE, RAGING MAN MAKE ANGRY, NERVOUS AND A BIT OF A MADSCIENTIST GO ALL BLUNDERING. SO THAT'S WHAT I TRIED TO DRAW, BUT I DIDN'T KNOW WHERE TO PUBLISH MY GAY MEN BACK THEN. THAT'S WHEN THIS STORY IS FROM, BUT IT'S ALSO A WORK THAT I DIDN'T COMPROMISE MY ORIGINAL FASCINATION ON.

OF COURSE, I AM STILL WRITING STUFF THAT MAKES ME SWEAL WITH GUILT, BUT LATELY I HAVEN'T EVEN BEEN TRYING A LOT OF DIFFERENT IDEAS. EVER SINCE I REALIZED THAT "OH, BL. IS SHOULD ANAGA." I'VE BEEN TRYING TO DRAW ACCORDING TO SHOULD ANAGA STYLE (WHETHER OR NOT I'M SUCCESSING IS ANOTHER ISSUE ENTIRELY - I'M TRYING), BUT LATELY I'VE BEEN WHOLE-HEARTEDLY DRAWING IN A OTHER STYLE.

I THINK THAT THE REASON IT'S MORE EXOTIC THAN WHAT I'M DRAWING NOW IS ALMOST CERTAINLY BECAUSE, TO ME, HOMOSEXUALISM IS DIRECTLY LINKED TO VIOLENCE. I GUESS YOU COULD SAY I GOT EXCITED OVER HOMOSEXUAL SCENES THE SAME WAY I DO OVER VIOLENT SCENES.

I WROTE THIS A LONG TIME AGO, SO I THOUGHT READING IT WOULD MAKE AN EVEN SO MUCH FUN, BUT I WAS ACTUALLY ABLE TO READ IT PRETTY NORMALLY. WAKASHIMU'S NICKNAME IS A BIT FUNNY TO HEARD'S FROM "ILLUMINATION," BUT I JUST LIKE IT WHEN ANAGOLINE MEN ARE CALLED GUILTY NAMES. IT'S ALMOST HAGGARDMENT.

postscript

“ROBES, THOIRS AND A SHATTERING CLANG”

THIS IS A SERIOUS STORY. I’VE NEVER BEEN IN A SITUATION LIKE THIS IN ANY ROLE, SO EVERY TIME I READ ARTICLES LIKE THIS IN THE NEWS AND SUCH, IT MADE ME WANT TO SQUIT, BUT I’M NOT PARTICULARLY ON ANYONE’S SIDE, OR AGAINST ANYONE, SO I DON’T PARTICULARLY FEEL THE NEED TO GO OVERBOARD IN WHAT I SAY, BUT I CAN’T DO ANYTHING BUT DRILL OVER IT EVERY TIME I WRIT. THAT’S THE KIND OF SERIOUS STORY IT IS. I JUST THINK THAT SOMEONE WHO’D DO SOMETHING LIKE THIS IS JUST A BASTARD. I MEAN, FUCK!

HOWEVER, I THINK THAT TOMAH’S SIMPLY DELICIOUS (REASON: BECAUSE HE’S GOOD).

ALSO, I REALLY LOVE A GUY WHO AT FIRST GLANCE SEEMS REALLY BRIGHT AND CHEERY, BUT IS ACTUALLY A BIT OF A MANIC.

BACKGROUND MUSIC: FLUORIDES, “VASEOL”

“ABOUT HIM”

I DON’T KNOW AT ALL WHERE TO PUT THIS STORY EXCEPT FOR THE BOTTOM OF MY DRESSER, SO I WAS REALLY GRATEFUL WHEN I GOT THE OK FOR IT. AND NOW, BEFORE I EVEN REALIZED IT, THIS VOLUME HAS BECOME ONE FULL OF STORIES ABOUT SEDUCTION AND INSURMOUNTABLE DISTANCES.

THERE ARE THE PEOPLE WHO, ONCE THEY DO, WANT ALL MEMBERS TO BE IGNORED, WITHOUT EVEN A FUNERAL, OR A PHONE, AND THEN THERE ARE THE PEOPLE WHO THINK IT WOULD BE BETTER TO HAVE A BIRTHDAY PARTY THAN A MEMORIAL SERVICE.

A LONG TIME AGO, I THOUGHT ABOUT WRITING MY OWN WILL, JUST TO SEE WHAT IT WOULD BE LIKE, EVEN THOUGH I HAD NO PLANS OF DYING ANYTIME SOON. BUT WHENEVER I THINK, I GET SO UNBEARABLY SAD AT THE VERY FIRST LINE THAT I GIVE UP. WHAT A TRILL IT WAS!

BACKGROUND MUSIC: DEIR, “NIGHT WIND”

“LOVE, OR SOMETHING?”

SOMETIMES THERE ARE SO MANY ADDITIONS MADE ONTO A HOUSE THAT IT BECOMES SO STRANGE THAT YOU REALLY DO WANT TO SAY, “IS IT A VERANDA? A BALCONY?” IT DOESN’T DESERVE THAT RANCY OF A NAME, THOUGH... BUT REALLY, WHAT SHOULD IT BE CALLED?

I ACTUALLY HAVE SOME OLD FRIENDS WITH SOME NICKNAMES SO RIDICULOUS I CAN’T HELP BUT LOVE THEM. TWO OF MY GOOD FRIENDS ARE “JOHN” AND “TOM,” BUT BOTH OF THEM ARE UNBEARABLY 100% JAPANESE WORKERS.

BACKGROUND MUSIC: GREEN TARD, “CUSTOM CORIAN VERSION”

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